

artfornews

Search here

- [Subscribe](#)
- [Twitter](#)
- [Facebook](#)

- [Home](#)
- [Directorios](#)
- [Archivos](#)
- [Galeria](#)
- [ArtProjects](#)
- [Contactos](#)

• Recent Posts

- [CAVE + MKM + Mente Líquida](#)
- [Arte Líquido: Relaciones Transversales entre las artes contemporáneas](#)
- [Cuadrilatero](#)
- [Centro León de Santiago está de aniversario](#)
- [Arte dominicano en las redes sociales](#)
- [ARTRESIDENCES](#)
- [Dibujo al aire libre en Plaza de la Cultura](#)
- [Andacollo de ayer y hoy en el lente de Mauricio Toro Goya](#)
- [Taller intensivo sobre Helio Oiticica en TEOR/ética](#)
- [Klaus Biesenbach en Lado V de TEOR/ética](#)
- [Pascal Meccariello fue reconocido con la beca de residencia, Fulbright Scholar in Residence program \(S.I.R.\)](#)
- [Juan de los Muertos gana premio en Biarritz](#)
- [FENAVID 2012](#)
- [Obra Social, primera publicación de COO](#)
- [Convocatoria GRC-Mg y GLORIATRANSMEDIA de Fotografía Instantánea \(Polaroid\)](#)

• te enviamos los post más recientes

Enter your email address:

Subscribe

Delivered by [FeedBurner](#)

artfornews [fb.me/1Hmsfvf6h](https://www.facebook.com/artfornews)
9 days ago · reply · retweet · favorite

artfornews [fb.me/1G8awMR4z](https://www.facebook.com/artfornews)
9 days ago · reply · retweet · favorite



Join the conversation

•

NetworkedBlogs

Blog:
[artfornews](#)

Topics:
[arte](#), [arte contemporáneo](#), [arte contemporáneo latinoameri](#)

[Follow my blog](#)



•

SPECIAL EDITION – PERFORMANCE IN UNION SQUARE

Posted: September 28th, 2012 · Filled under: [Contemporary Art](#), [Encuentros de Arte](#), [Noticias - News](#), [Performance](#), [Visual Arts](#) · [No Comments](#)



Antonio Ortuño – “Blind Date” performance into the project of Blanka Amezkua “8 to 8: State of Creative Emergency”.

SPECIAL EDITION – PERFORMANCE IN UNION SQUARE New York City

Ten artists living in New York City were encouraged to reflect over the guiding principles in their creative process and they were then invited to reinterpret them in an entirely new way. One artist, each hour from 8 am. to 8 pm. will reveal his/her new making!

Join us and discover the exciting ways in which these artists extended their visual articulations. It's open, it's free, and it's in and around Union Square!

Artists:

- Antonio Ortuño
- Gisela Insuaste
- Hilario Alonso
- Ketta Ioannidou
- Lina Puerta
- Manuel Acevedo
- Mariano Cinat
- Rafael Melendez
- Sujin Lee
- Vidal Centeno

Find us in the southwest corner of the park by the Gandhi statute, at the start of each hour.

When: Saturday, September 29th, 2012

Where: Union Square, NY

See [official invitation](#) » (design by Ronny Quevedo)

Antonio Ortuño

Fear, love, pleasure, anguish, happiness, anxiety, doubt are, for me, my plan of action. Every time there is an idea to realize, a project in life, behind the scenes there is a process of maturing or of experiencing sensations, which prompts us to carry out our ideas with uncommon enthusiasm.

www.antonioortuno.com

Gisela Insuaste

My work explores the intersection of architecture, topography and memory through paintings, sculptures and installations. I incorporate scale, line, and color, to create seemingly collapsible and fragmented spaces composed of interdependent elements that are abstract or ambiguous, and reflect our fragile yet dynamic relationship between the built and natural environment.

www.giselainsuaste.com

Hilario Alonso

Painting is like an open door. Once you walk through it, a journey begins. Nature and the cycles of life are my inspiration. I use multiple layers of color and shapes to echo the covering and uncovering process of the earth and its constant movements. Through painting I transcend the actual experiences that inspire me and by doing so, I begin to discover them on a spiritual level.

www.hilarioalonso.com

Ketta Ioannidou

My recent paintings bring out the details of amorphous light and weather phenomena, which transform into exploding microcosmic organisms, grasses drifting underwater or celestial collisions. Nebulous forms mutate into intense bursts or dissipate and fade away; often leaving a colorful trail that results in a vivid afterimage.

Frozen in time at various states of being they remain viable metaphors for memory and motion.

www.kettaioannidou.com

Lina Puerta

Inspired by the physical commonalities within Nature and the human body, I create hybrid anatomical and botanical forms or scenes that questions human's divergence from the natural world. I am interested in the

spiritual oneness and interconnectedness of body and nature as one living force.

www.linapuerta.net

Manuel Acevedo

The working title is Eyes on US (Union Square). This body of work is inspired by Al-hacen's first experiments in a darkroom written and published in his Book of Optics (dated approximately 1029 AD). The proposed project frames the photographic image within science, art, and the history of portrait photography.

Mariano Cinat

It is the emotion elicited through the music in opera that I use to arrive at my creative conceptions. In the past my work has dealt with the themes of nature and women and I've kept some of these elements in my current body of work. I am currently examining the constructions of set designs used in operas; which are expressions that intrigue me.

www.marianocinat.com

Rafael T. Melendez

Artist Rafael T. Melendez works across many disciplines including painting, drawing and collage in the development of art that delves into sexuality as celebrity. He challenges art historical language by condensing it into gossip and forms fashion systems for the many, many-headed and many-limbed new beings that populate his visual landscapes.

www.todayistomorrownyc.com

Sujin Lee

I work with text, video and performance, exploring the way in which different cultural and linguistic systems affect the performative act of language. I am interested in the physical act of speaking language, translating spoken text into written text and vice versa, and the resulting disjunctures that uncover basic imperfections of language. I often use dubbing and subtitles, juxtaposing spoken and written texts to explore the notion of "perfect" speech, the relationship between image and sound, and the ownership of language.

www.sujinlee.org

Vidal Centeno

My primary interest lies in initiating and capturing recurrent or spontaneously occurring dynamic visual and discursive phenomena.

www.vidalcenteno.com

<http://www.blankaamezkua.com/8to8/current8to8.html>

Tags: [art](#), [contemporary art](#), [New York contemporary art](#), [NY contemporary art](#), [USA contemporary art](#)

[Previous article](#)

[Next article](#)

Comments are closed.

© 2012 artfornews | arte contemporaneo latinoamericano. Todas las imágenes tienen copyright de sus autores. Designed by WPSHOWER. Power by [iwebprojects](#)